



Official Finesse Audition Details

Official Auditions:

The Parelli Auditions are a short, fun way to demonstrate your overall savvy, skills, and relationship with your horse. Auditions involve using the Seven Games to perform a few required compulsory tasks, and they are designed to allow you some free flow to use your imagination to show us what you can do with your horse. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

Auditioning is one way to earn an official horsemanship certification in the Parelli program. When all Savvys are passed at an appropriate Level, you are then awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line + FreeStyle – Blue Savvy String

Level 3: On Line + FreeStyle + Liberty – Green Savvy String

Level 4: On Line + FreeStyle + Liberty + Finesse – Black Savvy String

How to Complete an Audition:

1. Complete the Self-Assessment Checklist for the appropriate Level and Savvy.
2. Purchase your Audition by calling your local Parelli office or by placing an online order at shop.parelli.com. The audition item is listed under "Parelli Member Items." *If you have questions on how many auditions to purchase, please contact us.* Premium and Lifetime members, please call your local Parelli office to receive your discount.
3. Complete the Official Audition Application and select the desired:
 - a. Savvy- On Line, FreeStyle, Liberty, or Finesse.
 - b. Level- Level 1, Level 2, Level 3, or Level 4.**(Only one Savvy and Level can be submitted per application.)**
4. Film your Audition with all required compulsories and all Seven Games included. Compulsory tasks are listed at the bottom of the appropriate scorecard. (Remember, your video must be 10 minutes or less and presented without edits as if you were auditioning "live.")
5. Submit your Audition video via your desired method:
 - a. *YouTube.com (Please be sure to use royalty free music or no music.)*
 - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube.com, please title the video with: "(YourFirstName) and (YourHorse'sName) (Level) (Savvy) Parelli Audition." Do not post to a private channel.

What you need to include when you submit your Audition:

1. Completed Audition Application.
2. Audition Order Number (sales order number).
3. Self-Assessment Checklist (2 pages) for the Savvy you are submitting.
4. Your video footage. (YouTube.com or DVD/VHS via mail/post. No camcorder tapes!)

Where to submit your Audition:

Email-

Send your click-able YouTube.com link with your other completed documents attached to Auditions@Parelli.com

OR

Snail Mail-

Parelli, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

Auditions will be received at Parelli Central and assessments will be conducted under the auspicion of Pat Parelli.

When Your Audition has been Assessed:

Once your Audition has been assessed, you will be contacted by email and an electronic certificate will be sent to you should you pass the appropriate Level. If you have completed the number of Savvys required to achieve a colored Savvy String, this too will be sent to you along with a printed certificate for the appropriate Level.

Please remember that you can download your own certificates for successful Self-Assessments on www.parelliconnect.com. (*Search the Learning Library for "self assessment."*)

I look forward to helping you be successful on this wonderful journey in horsemanship. Have Fun and Keep it Natural and...may the horse be with you!

-Pat Parelli

*** Recommended Success Tips! ***

**Want to receive accurate and speedy results without any hassle?
Follow these success tips!**

- * Use a tripod for camera stability (or at least a fence post)!
- * Ask a friend to operate your camera.
- * Use the camera's zoom to film at the appropriate distance. (If we can't see you, we can't assess you!)
- * For On Line and Liberty Auditions, show both the horse and the human in the picture.
- * If adding music to your video is a challenge, you may omit it. Lack of music will not affect your assessment.
- * Complete ALL of the required compulsories and all Seven Games for the Level and Savvy you are auditioning for. Compulsory tasks can be completed in any order.
- * Show us what you can do, not what you can't do.
- * Use a saddle or bareback pad for FreeStyle and use a saddle for Finesse.
- * Send a click-able youtube.com link (if applicable, copy and paste into your email).
- * If uploading to youtube.com, mark your video as "public" or "unlisted." If your video is marked as "private," we will absolutely not be able to view it.
- * If sending multiple Savvys on DVD, you may burn them all to the same DVD and mail them in the same package. Please include one application for each Savvy.
- * Plan your Audition and practice before filming so that your video stays under 10 minutes.
- * Present your Audition without edits as if you were performing it "live."
- * If needed, coaching is available from Licensed Parelli Professionals. Please go to parelli.com and click on "Instructors" to locate one to help you.
- * For the fastest turn around time, upload your video to youtube.com and email your completed documents to Auditions@Parelli.com.
- * If you are auditioning to qualify for a course (Fast Track, Externship, etc.), please make a note of what course you are applying for in your email or on your application.
- * If you have any questions about completing your audition, including questions about specific tasks on the Self-Assessment Checklist, please contact the Audition Team at Auditions@Parelli.com or call us at 1-855-PARELLI or 970-731-9400.



Official Audition Application

AUDITION ORDER NUMBER #: _____

Parelli Member #: _____ Digital Savvy Benefactor (Gold/Silver) Lifetime

Name: _____ **Age (optional):** _____

Address: _____ **Phone:** _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

Email: _____

Horse's Name: _____ **Horsenality:** _____ **Age:** _____

I have officially passed: (Please include assessments completed prior to 2009.)

- None
 On Line Level ___ Date _____
 FreeStyle Level ___ Date _____
 Liberty Level ___ Date _____
 Finesse Level ___ Date _____

I am officially Auditioning for:

- Level 1
 Level 2
 Level 3
 Level 4

I have self-assessed to: (Using the Self-Assessment Checklist.)

- Level 1
 Level 2
 Level 3
 Level 4

Savvy: (Choose only one Savvy per Audition.)

- On Line
 FreeStyle
 Liberty
 Finesse

My official Audition is by:

- YouTube link: _____
 DVD*
 Video*

Release Statement: If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.

(Initial) _____

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'

**PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

APPLICATION CHECKLIST:

Make sure to include all of the following items when submitting your audition:

- Completed Official Audition Application (this form).
- Order Number.
- Completed Self-Assessment Checklist (2 pages) for the appropriate Savvy.
- DVD, VHS, or YouTube link to your video.

Signature _____ **Date** _____

finesse



SELF-ASSESSMENT CHECKLIST

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Bits	Hackamore.	Snaffle or Cradle.	Confidence Snaffle or Cradle.	Cradle, Western Curb, Double Bridle, Savvy String or Myler Comfort Snaffle.
Contact	Not required.	Short reins, med-low neck.	Short reins, medium neck.	Short reins, high neck.
Posture	Not required.	Not required.	Developing top line.	Strong top line.
Weight	Not required.	Equal (forehand not heavier).	On hindquarters.	On hindquarters.
Rhythm	Not required.	Some fluctuations in rhythm accepted.	Rhythm maintained.	Rhythm maintained.
Energy	Calm.	Calm, relaxed.	Calm, responsive.	Calm, energized.
Phases 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest/Effective.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 as needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick.	Phase 1 – 3. Long phase 1, quick 2, 3. Phase 4 should rarely be necessary. Use of expression, body language.	Phase 1 – 2. Subtle communication and direction.	Phase 1 – 2. Elegant, subtle communication and direction.
Shaping	Not required.	Equalize ribcage, right and left bends.	Snakey Bends. Longitudinal stretching.	"Soft" collection. Light forehand.
Rein Positions	Not required.	'Short flex' minimum direct/indirect movement. Soft touch. Butterflies.	Concentrated Rein. Suspension Rein. Outside Rein. Supporting Rein. Fluid Rein.	All appropriate rein positions.

Finesse PATTERNS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Follow the Rail			<input type="checkbox"/>	<input type="checkbox"/>
Figure-8			<input type="checkbox"/>	<input type="checkbox"/>
Weave			<input type="checkbox"/>	<input type="checkbox"/>
Million Transitions			<input type="checkbox"/>	<input type="checkbox"/>
Question Box			<input type="checkbox"/>	<input type="checkbox"/>
Sideways Box			<input type="checkbox"/>	<input type="checkbox"/>
Bullseye			<input type="checkbox"/>	<input type="checkbox"/>
Corners Game			<input type="checkbox"/>	<input type="checkbox"/>
180s			<input type="checkbox"/>	<input type="checkbox"/>
Clover Leaf			<input type="checkbox"/>	<input type="checkbox"/>

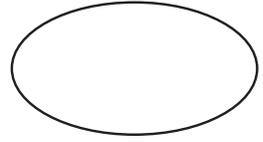
Finesse SKILLS SEVEN GAMES	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Friendly	Not required.	Not required.	<input type="checkbox"/> Soft feel at halt and walk. <input type="checkbox"/> Soft touch with open fingers.	<input type="checkbox"/> Soft feel at trot. <input type="checkbox"/> Soft feel at canter. <input type="checkbox"/> Fluid Rein, walk, trot with Longitudinal stretching.
Porcupine	Not required.	Not required.	<input type="checkbox"/> Leg yields at walk. <input type="checkbox"/> Back thru a corner. <input type="checkbox"/> 9 step back up.	<input type="checkbox"/> Leg yields at trot. <input type="checkbox"/> Leg yields at canter. <input type="checkbox"/> Rock your horse (side to side, forwards & backwards).
Driving	Not required.	Not required.	<input type="checkbox"/> Legs to support back up (barely visible).	<input type="checkbox"/> Jingle Bell Stops.
YoYo	Not required.	Not required.	<input type="checkbox"/> Walk-trot transitions.	<input type="checkbox"/> Slow-medium-fast walk, trot, canter. <input type="checkbox"/> Canter-walk transitions. <input type="checkbox"/> Simple Changes through walk or trot.
Circling	Not required.	Not required.	<input type="checkbox"/> Large circles (20 - 25 meters), walk, trot. <input type="checkbox"/> Snakey Bends, walk, trot with even Lateral stretching.	<input type="checkbox"/> Snakey Bends, canter. <input type="checkbox"/> Small circles (6 - 8 meters), walk-trot-canter. <input type="checkbox"/> Medium circles (10 - 12 meters), walk-trot-canter. <input type="checkbox"/> Large circles (20 meters), canter.
Sideways	Not required.	Not required.	<input type="checkbox"/> Sidepass 10 meters. <input type="checkbox"/> 45° off fence, walk.	<input type="checkbox"/> In and outs. <input type="checkbox"/> 10 meter zig zags at canter with flying changes. <input type="checkbox"/> Counter Arc. <input type="checkbox"/> Shoulder In, walk, trot, canter. <input type="checkbox"/> Haunches In (Travers), walk, trot, canter. <input type="checkbox"/> Haunches Out (Renvers), walk, trot, canter. <input type="checkbox"/> Half Pass, walk, trot (10 meters), canter (20 meters).
Squeeze	Not required.	Not required.	<input type="checkbox"/> Open a gate.	<input type="checkbox"/> Half Pirouette, walk. <input type="checkbox"/> 1/8 Turns on the haunches, forwards and back. <input type="checkbox"/> Jump and back up. <input type="checkbox"/> Small jump, 18 inches.



Parelli Auditions

Finesse

Result



Name: _____

Parelli Member #: _____

Date: _____

Horse: _____

Horsenality: _____

Age: _____

	Pre-Level 4	Level 4	Level 4+	Level 4++	Level 5	Level 5+	Level 5++	Level 6	Level 6+	Level 6++
Relationship										
Expression										
Rapport										
Respect										
Impulsion										
Flexion										
Technical										
Technique										
Assertiveness										
Savvy										
Friendly										
Porcupine										
Driving										
Yo-Yo										
Circling										
Sideways										
Squeeze										
Overall Feel										
Fluidity										
Focus										
Feel										
Timing										
Balance										

Comments/Suggestions:

Level 4 Compulsories

Equipment: ___Cradle Bridle (or Parelli approved Myler bit - snaffle or curb)

Obstacles: N/A

Tasks:

- ___Lateral Maneuvers
- ___Flying Change each way
- ___20 Meter Circle Cantering both Right and Left
- ___10 Meter Circle Trotting both Right and Left

Gaits:

- ___Walk
- ___Trot
- ___Canter
- ___Back Up

Patterns:

- ___Follow the Rail
- ___Weave

Assessed by:

Name

Signature

Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
RELATIONSHIP	Putting the Relationship First.	Safety			Fun			Excellent			Fundamentals of Performance		
EXPRESSION	Positive, connected, focused.	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive & Connected			Positive, Focused, Attentive & Connected		
RAPPORT	Appropriate strategies for Horsenality.	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
RESPECT	Yes vs. No. Speed of Response and quality.	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
IMPULSION	Controlled forward energy-Go=Whoa. Relaxed & Responsive in forward energy.	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
FLEXION	The shape of the body for the Level and the task – Laterally, Longitudinally & Vertically.	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
DRIVE	Quality of response to rhythmic pressure.	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
DRAW	Desire to come back.	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
TECHNICAL	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
TECHNIQUE	Appropriate technique for the Level of task tried. Expertise.	Novice			Confident			Competent More graceful			Refined, Graceful		
ASSERTIVENESS	"Somewhere between aggressive and being a wimp." Effective, just & kind. Attitude of "It's a game."	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
OBEDIENCE	Positive Reflex vs. Opposition Reflex.	50% of the time			70% of the time			80% of the time			90% of the time		
EXUBERENCE	Level of try & effort put into a positive response.	0 - Minimal			Minimal - Moderate			Moderate			High		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
SAVVY	Knowing it by heart.	Please see Self-Assessment criteria for suggested level of competence/savvy in the Seven Games.											
FRIENDLY	Confidence, Trust, Relaxation & Calmness.												
PORCUPINE	Appropriate response to steady pressure.												
DRIVING	Appropriate response rhythmic pressure.												
YO YO	Equal 'North and South' straightness.												
CIRCLING	A test of responsibility (vs. micromanagement).												
SIDEWAYS	Lateral mobility.												
SQUEEZE	Over/Under/Through.												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
OVERALL FEEL	Quality on degree of Feel- "Of-For-Together."	Safe			Confident			Skilled			Expert		
ROPE HANDLING SKILLS	Smoothness & Organization. Hands that close slowly and open quickly.	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
FLUIDITY	Moving in unison with the horse & the horse with the rider. Natural riders look like they are a part of the horse.	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
FOCUS	Looking where you want to go. Clear leadership plan. Eyes, Belly Button, Leg, Rein.	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
FEEL	Feel of, Feel for, Feel together.	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
TIMING	Not too early not too late.	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
BALANCE	Centered.	N/A			Walk - Trot			Trot - Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		