



Official Liberty Audition Details

Official Auditions:

The Parelli Auditions are a short, fun way to demonstrate your overall savvy, skills, and relationship with your horse. Auditions involve using the Seven Games to perform a few required compulsory tasks, and they are designed to allow you some free flow to use your imagination to show us what you can do with your horse. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

Auditioning is one way to earn an official horsemanship certification in the Parelli program. When all Savvys are passed at an appropriate Level, you are then awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line + FreeStyle – Blue Savvy String

Level 3: On Line + FreeStyle + Liberty – Green Savvy String

Level 4: On Line + FreeStyle + Liberty + Finesse – Black Savvy String

How to Complete an Audition:

1. Complete the Self-Assessment Checklist for the appropriate Level and Savvy.
2. Purchase your Audition by calling your local Parelli office or by placing an online order at shop.parelli.com. The audition item is listed under "Parelli Member Items." *If you have questions on how many auditions to purchase, please contact us.* Premium and Lifetime members, please call your local Parelli office to receive your discount.
3. Complete the Official Audition Application and select the desired:
 - a. Savvy- On Line, FreeStyle, Liberty, or Finesse.
 - b. Level- Level 1, Level 2, Level 3, or Level 4.**(Only one Savvy and Level can be submitted per application.)**
4. Film your Audition with all required compulsories and all Seven Games included. Compulsory tasks are listed at the bottom of the appropriate scorecard. (Remember, your video must be 10 minutes or less and presented without edits as if you were auditioning "live.")
5. Submit your Audition video via your desired method:
 - a. *YouTube.com (Please be sure to use royalty free music or no music.)*
 - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube.com, please title the video with: "(YourFirstName) and (YourHorse'sName) (Level) (Savvy) Parelli Audition." Do not post to a private channel.

What you need to include when you submit your Audition:

1. Completed Audition Application.
2. Audition Order Number (sales order number).
3. Self-Assessment Checklist (2 pages) for the Savvy you are submitting.
4. Your video footage. (YouTube.com or DVD/VHS via mail/post. No camcorder tapes!)

Where to submit your Audition:

Email-

Send your click-able YouTube.com link with your other completed documents attached to Auditions@Parelli.com

OR

Snail Mail-

Parelli, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

Auditions will be received at Parelli Central and assessments will be conducted under the auspicion of Pat Parelli.

When Your Audition has been Assessed:

Once your Audition has been assessed, you will be contacted by email and an electronic certificate will be sent to you should you pass the appropriate Level. If you have completed the number of Savvys required to achieve a colored Savvy String, this too will be sent to you along with a printed certificate for the appropriate Level.

Please remember that you can download your own certificates for successful Self-Assessments on www.parelliconnect.com. (*Search the Learning Library for "self assessment."*)

I look forward to helping you be successful on this wonderful journey in horsemanship. Have Fun and Keep it Natural and...may the horse be with you!

-Pat Parelli

*** Recommended Success Tips! ***

**Want to receive accurate and speedy results without any hassle?
Follow these success tips!**

- * Use a tripod for camera stability (or at least a fence post)!
- * Ask a friend to operate your camera.
- * Use the camera's zoom to film at the appropriate distance. (If we can't see you, we can't assess you!)
- * For On Line and Liberty Auditions, show both the horse and the human in the picture.
- * If adding music to your video is a challenge, you may omit it. Lack of music will not affect your assessment.
- * Complete ALL of the required compulsories and all Seven Games for the Level and Savvy you are auditioning for. Compulsory tasks can be completed in any order.
- * Show us what you can do, not what you can't do.
- * Use a saddle or bareback pad for FreeStyle and use a saddle for Finesse.
- * Send a click-able youtube.com link (if applicable, copy and paste into your email).
- * If uploading to youtube.com, mark your video as "public" or "unlisted." If your video is marked as "private," we will absolutely not be able to view it.
- * If sending multiple Savvys on DVD, you may burn them all to the same DVD and mail them in the same package. Please include one application for each Savvy.
- * Plan your Audition and practice before filming so that your video stays under 10 minutes.
- * Present your Audition without edits as if you were performing it "live."
- * If needed, coaching is available from Licensed Parelli Professionals. Please go to parelli.com and click on "Instructors" to locate one to help you.
- * For the fastest turn around time, upload your video to youtube.com and email your completed documents to Auditions@Parelli.com.
- * If you are auditioning to qualify for a course (Fast Track, Externship, etc.), please make a note of what course you are applying for in your email or on your application.
- * If you have any questions about completing your audition, including questions about specific tasks on the Self-Assessment Checklist, please contact the Audition Team at Auditions@Parelli.com or call us at 1-855-PARELLI or 970-731-9400.



Official Audition Application

AUDITION ORDER NUMBER #: _____

Parelli Member #: _____ Digital Savvy Benefactor (Gold/Silver) Lifetime

Name: _____ **Age (optional):** _____

Address: _____ **Phone:** _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

Email: _____

Horse's Name: _____ **Horsenality:** _____ **Age:** _____

I have officially passed: (Please include assessments completed prior to 2009.)

- None
- On Line Level ___ Date _____
- FreeStyle Level ___ Date _____
- Liberty Level ___ Date _____
- Finesse Level ___ Date _____

I am officially Auditioning for:

- Level 1
- Level 2
- Level 3
- Level 4

I have self-assessed to: (Using the Self-Assessment Checklist.)

- Level 1
- Level 2
- Level 3
- Level 4

Savvy: (Choose only one Savvy per Audition.)

- On Line
- FreeStyle
- Liberty
- Finesse

My official Audition is by:

- YouTube link: _____
- DVD*
- Video*

Release Statement: If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.

(Initial) _____

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'

**PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

APPLICATION CHECKLIST:

Make sure to include all of the following items when submitting your audition:

- Completed Official Audition Application (this form).
- Order Number.
- Completed Self-Assessment Checklist (2 pages) for the appropriate Savvy.
- DVD, VHS, or YouTube link to your video.

Signature _____ **Date** _____

liberty



SELF-ASSESSMENT CHECKLIST

| | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
|---|---|--|---|--|
| Area | Small pen, stall. | 50 – 60' round corral. | Any size corral / arena. | Open Areas and round corrals. |
| Lines | 12-foot Line with slack in it. | No line. | No line. | No line. |
| Tools | Carrot Stick, Savvy String. | Carrot Stick, Savvy String. | Carrot Stick, Savvy String, Flag (<i>Carrot Stick with plastic bag</i>). | Carrot Stick, Savvy String, Flag, Telescopic Flag. |
| Zones <i>Appropriate use of zones for directing and supporting aids; progressively advancing to more sensitive zones.</i> | Zones 1 & 2. | Zone 3. | Zones 4 & 5. | All Zones. |
| Phases 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest/Effective.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i> | Phase 1 – 4 as needed. Moves feet as needed. Calm horse. PROMISE. | Phase 1 – 3. Long phase 1, quick 2, 3. Phase 4 should rarely be necessary. Use of expression, body language. Can stay in personal circle most of the time. Confident horse, no fear, no defensiveness. TELL. | Phase 1 – 2. Subtle communication and direction. Can stay in personal circle all the time. Attentive, responsive horse, positive expression. ASK. | Phase 1 – 2. Elegant, subtle communication and direction. Expressive horse. SUGGEST. |

| Liberty PATTERNS | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 |
|--------------------|---------|--------------------------|--------------------------|--------------------------|
| Circles | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Figure-8 | | | <input type="checkbox"/> | <input type="checkbox"/> |
| Weave | | | <input type="checkbox"/> | <input type="checkbox"/> |
| Push a Ball | | | | <input type="checkbox"/> |
| Obstacles | | | | <input type="checkbox"/> |

**Liberty SKILLS
SEVEN GAMES**

Friendly

LEVEL 1

Horse faces up, stands still to be approached in stall or paddock.

LEVEL 2

Horse faces up and approaches you in stall or paddock.
 Friendly with stick and ropes.

LEVEL 3

Horse comes to you willingly.
 Stand on tarp, pedestal.
 Extreme Zone 1, 2 and 3.

LEVEL 4

Horse comes positively to you at trot or canter.
 Extreme Zone 4 and 5.

Porcupine

Not required.

Lead with your hands on neck / jaw.
 Move front end over.
 Back horse away.
 Lower head.
 Lift tail.
 Pick up feet.

Lead backwards by tail.
 Lead backwards by hind leg.
 Lead by ear, chin.
 Move hindquarters.

Lead backwards by tail, make turns.

Driving

Not required.

Drive backwards 12 feet.
 Drive front end.
 Stick to Me at walk and trot.
 Drive hindquarters.

Draw at walk.
 Stick to Me at canter.
 Stick to Me Transitions: walk, trot, canter, halt and back up.

Exuberant draw.
 Draw backwards from Zone 5.
 Close range 360°s.

YoYo

Not required.

Transitions: walk, trot.

Transitions: halt, walk, trot, canter and back up.

Transitions: halt to canter
 Transitions: walk to canter.

Circling

Not required.

4 – 6 laps.
 Walk and trot.

6 – 10 laps.
 Walk, trot and canter.
 Change of direction at canter with simple change (left and right).
 3 laps with a barrel obstacle.
 Single spin.
 Change of direction at trot.

10 – 20 laps.
 Change of direction at canter with flying change (left and right).
 Single spin slow.
 Circle close, walk or trot.
 Change of direction at walk.
 Backwards half a lap.

Sideways

Not required.

Not required.

Slow.
 Sideways over barrel or log.

Sideways towards.
 Sideways from Zone 1.

Squeeze

Not required.

3-foot gap.

Squeeze over barrel.

Trailer load at walk or trot.
 Stop half way over barrel jump and Sideways towards.

Seven Games at Liberty

Not required.

Not required.

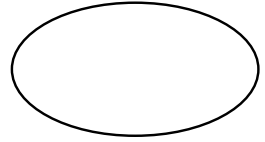
All Seven Games at Liberty. Change of direction optional, Extreme Friendly Game.

Games 4, 5, 6 and 7 with obstacles.



Parelli Auditions Liberty

Result



Name: _____

Parelli Member #: _____

Date: _____

Horse: _____

Horsenality: _____

Age: _____

| | Pre-Level 3 | Level 3 | Level 3+ | Level 3++ | Level 4 | Level 4+ | Level 4++ |
|---------------------|-------------|---------|----------|-----------|---------|----------|-----------|
| Relationship | | | | | | | |
| Expression | | | | | | | |
| Rapport | | | | | | | |
| Respect | | | | | | | |
| Impulsion | | | | | | | |
| Flexion | | | | | | | |
| Drive | | | | | | | |
| Draw | | | | | | | |
| Technical | | | | | | | |
| Technique | | | | | | | |
| Assertiveness | | | | | | | |
| Obedience | | | | | | | |
| Exuberance | | | | | | | |
| Positive Reflex | | | | | | | |
| Savvy | | | | | | | |
| Friendly | | | | | | | |
| Porcupine | | | | | | | |
| Driving | | | | | | | |
| Yo-Yo | | | | | | | |
| Circling | | | | | | | |
| Sideways | | | | | | | |
| Squeeze | | | | | | | |
| Overall Feel | | | | | | | |

Comments/Suggestions:

Level 3 Compulsories

Equipment: ___50-foot to 60-foot Round Corral

Obstacles: ___2 Barrels

___Pedestal

Tasks:

___Lead with your hands

___Transitions

Gaits:

___Walk

___Trot

Patterns:

___Circling Pattern at trot
(right and left) with
transitions and change
of direction

___Figure 8 at walk (min.)

Level 4 Compulsories

Equipment: ___Large fenced area (arena, field, etc. Min.150ft x 150ft)

Obstacles: ___2+ Barrels

___Trailer

Tasks:

___Draw at trot or canter

___Lead by tail

___Flying Changes

Gaits:

___Walk

___Trot

___Canter

___Back Up

Patterns:

___Circling Pattern at canter
(right and left) with
transitions and change
of direction

___Figure 8 at trot (min.)

Assessed by:

Name

Signature

Audition Scorecard Descriptions

| | OVERALL DESCRIPTION | LEVEL 1 | | | LEVEL 2 | | | LEVEL 3 | | | LEVEL 4 | | |
|----------------------|---|--|----|-----|---|----|-----|--|----|-----|---|----|-----|
| | | 1 | 1+ | 1++ | 2 | 2+ | 2++ | 3 | 3+ | 3++ | 4 | 4+ | 4++ |
| RELATIONSHIP | Putting the Relationship First. | Safety | | | Fun | | | Excellent | | | Fundamentals of Performance | | |
| EXPRESSION | Positive, connected, focused. | Obedient & Attentive 50% of time | | | Responsive, Attentive & Connected | | | Willing, Focused, Attentive & Connected | | | Positive, Focused, Attentive & Connected | | |
| RAPPORT | Appropriate strategies for Horsenality. | Horse is Calm | | | Horse is Calm and Trusting | | | Horse is Calm, Trusting and Motivated | | | Horse is Calm, Trusting, Motivated and Willing | | |
| RESPECT | Yes vs. No. Speed of Response and quality. | Horse responds to request at Phase 3-4 | | | Responsive at Phase 2-3 | | | Focused & Responsive at Phase 1-2 | | | Communication is Subtle and Refined Horse is ready! Phase 1-2 | | |
| IMPULSION | Controlled forward energy-Go=Whoa. Relaxed & Responsive in forward energy. | Demonstrated in: Walk (Phase 1-3) | | | Demonstrated in: Walk, Trot (Phase 1-3) | | | Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2) | | | Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2) | | |
| FLEXION | The shape of the body for the Level and the task – Laterally, Longitudinally & Vertically. | Does the task in any shape | | | Laterally flexed 25% of time | | | Flexed Latitudinally & Longitudinally 60% of time | | | Flexed Latitudinal, Longitudinal, & Vertically 95% of time | | |
| DRIVE | Quality of response to rhythmic pressure. | Responds by Phase 4 | | | Responds by Phase 3 | | | Responds by Phase 2 | | | Responds at Phase 1 | | |
| DRAW | Desire to come back. | Responds by Phase 4 | | | Responds by Phase 3 | | | Responds by Phase 2 | | | Responds at Phase 1 Wants to be there | | |
| TECHNICAL | Correctness of technique. Hand, leg, rein positions, etc. | Technique correct is 50+% of the time | | | Technique correct is 70+% of the time | | | Technique correct is 80+% of the time | | | Technique correct is 90+% of the time | | |
| TECHNIQUE | Appropriate technique for the Level of task tried. Expertise. | Novice | | | Confident | | | Competent More graceful | | | Refined, Graceful | | |
| ASSERTIVENESS | “Somewhere between aggressive and being a wimp.” Effective, just & kind. Attitude of “It’s a game.” | 3 seconds between phases | | | Long Phase 1, quick 2, 3, 4 | | | Game of Response | | | Intention visible | | |
| OBEDIENCE | Positive Reflex vs. Opposition Reflex. | 50% of the time | | | 70% of the time | | | 80% of the time | | | 90% of the time | | |
| EXUBERENCE | Level of try & effort put into a positive response. | 0 - Minimal | | | Minimal - Moderate | | | Moderate | | | High | | |

| | OVERALL DESCRIPTION | LEVEL 1 | | | LEVEL 2 | | | LEVEL 3 | | | LEVEL 4 | | |
|------------------|---|---|----|-----|---------|----|-----|---------|----|-----|---------|----|-----|
| | | 1 | 1+ | 1++ | 2 | 2+ | 2++ | 3 | 3+ | 3++ | 4 | 4+ | 4++ |
| SAVVY | Knowing it by heart. | Please see Self-Assessment criteria for suggested level of competence/savvy in the Seven Games. | | | | | | | | | | | |
| FRIENDLY | Confidence, Trust, Relaxation & Calmness. | | | | | | | | | | | | |
| PORCUPINE | Appropriate response to steady pressure. | | | | | | | | | | | | |
| DRIVING | Appropriate response rhythmic pressure. | | | | | | | | | | | | |
| YO YO | Equal 'North and South' straightness. | | | | | | | | | | | | |
| CIRCLING | A test of responsibility (vs. micromanagement). | | | | | | | | | | | | |
| SIDEWAYS | Lateral mobility. | | | | | | | | | | | | |
| SQUEEZE | Over/Under/Through. | | | | | | | | | | | | |

| | OVERALL DESCRIPTION | LEVEL 1 | | | LEVEL 2 | | | LEVEL 3 | | | LEVEL 4 | | |
|-----------------------------|--|-----------------------------------|----|-----|-----------|----|-----|-----------|----|-----|-----------|----|-----|
| | | 1 | 1+ | 1++ | 2 | 2+ | 2++ | 3 | 3+ | 3++ | 4 | 4+ | 4++ |
| OVERALL FEEL | Quality on degree of Feel- "Of-For-Together." | Safe | | | Confident | | | Skilled | | | Expert | | |
| ROPE HANDLING SKILLS | Smoothness & Organization. Hands that close slowly and open quickly. | Effective, Sometimes disorganized | | | Adequate | | | Competent | | | Excellent | | |

| | OVERALL DESCRIPTION | LEVEL 1 | | | LEVEL 2 | | | LEVEL 3 | | | LEVEL 4 | | |
|-----------------|--|-----------------------------|----|-----|---|----|-----|--|----|-----|---|----|-----|
| | | 1 | 1+ | 1++ | 2 | 2+ | 2++ | 3 | 3+ | 3++ | 4 | 4+ | 4++ |
| FLUIDITY | Moving in unison with the horse & the horse with the rider. Natural riders look like they are a part of the horse. | 0 - Minimum | | | Visible Minimum - Moderate | | | Sometimes Visible Moderate | | | Invisible High | | |
| FOCUS | Looking where you want to go. Clear leadership plan. Eyes, Belly Button, Leg, Rein. | N/A | | | 60% of time | | | 80% of time with eyes, belly button and legs | | | 100% of time with eyes, belly button and legs | | |
| FEEL | Feel of, Feel for, Feel together. | N/A | | | Uses clear phases and releases after appropriate response | | | Subtle communication and direction | | | Elegant, subtle communication and direction | | |
| TIMING | Not too early not too late. | Rewards the Physical Action | | | Rewards the Physical & Emotional | | | Rewards the Physical, Emotional & Mental | | | Rewards the Thought (Mental) | | |
| BALANCE | Centered. | N/A | | | Walk - Trot | | | Trot - Canter Transitions Walk, Trot, Canter | | | Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop | | |